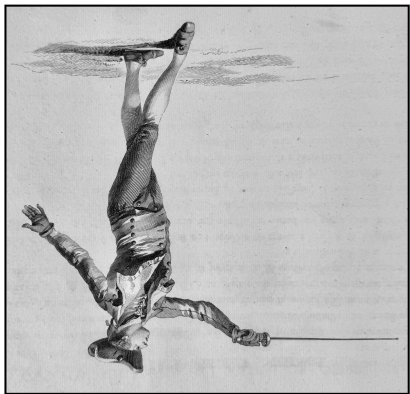
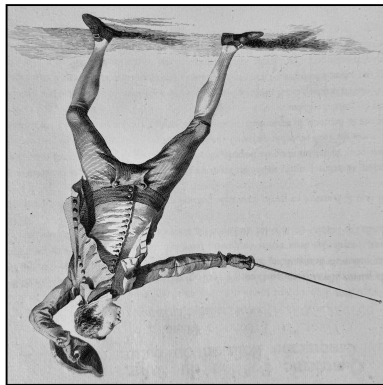




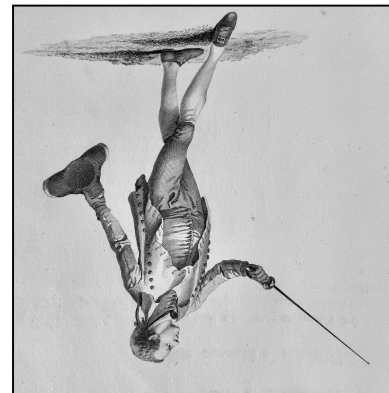
1. In your tierce guard, repeat the 3 attacks of the foot.
2. Pass your left foot forward, point outward, heel 2 inches from point of right foot.
3. Straighten both arms, in carte. Right arm in line with right eye, left arm 2 feet from left thigh.
4. Return to guard as you please.

Step Five



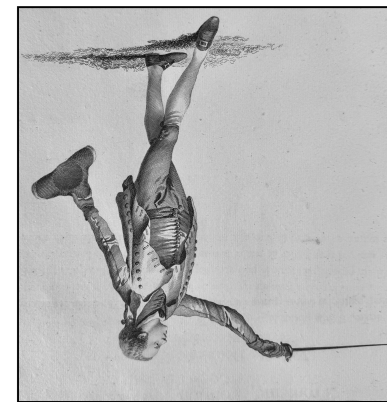
1. Turn your wrist to tierce, arm and point in a line to the adversary.
2. Come to your guard by passing back with the left foot about 2 feet.
3. Replace your hat in an easy and genteel manner, left hand to guard position.
4. Left hand to guard position.

Step Four



1. Carry your wrist to the left, bending the elbow.
2. Point in line with adversary's right shoulder.
3. Nothing else moves.

Step Three



1. Remaining upright, pass your right foot back, stretching out your right arm, turning your wrist to carte.
3. To the height of your head, and over to the right, point low.
4. Drop and extend the left arm, hat with the hollow upwards about 2 feet from your thigh.

Step Two



cut

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Domenico Angelo's



The Salute in Fencing
from
L'Ecole des Armes, 1763,
and
The School of Fencing, 1787.

The Salute in Fencing Generally Made Use of in all Academies Among Gentlemen Before They Assault or Fence Loose

The salute in fencing is a civility due to the spectators, and reciprocally to the persons who are to fence. It is customary to begin with it before they engage. **A genteel deportment and a graceful air are absolutely necessary to execute this.**

Domenico Angelo

Prerequisites:

Before you learn the salute you must be familiar with:

Tierce and Carte

The Guard Position

The Pass Forwards and Back

The Attacks or Beats of the Foot

Equipment: Foil or sword, and a hat.

Step One

Salute the spectators.

1. On guard in tierce
2. Engage the feeble of the adversary's sword
3. Make 3 beats of the foot: 2 with the heel, 1 with the whole flat.
4. Remove hat with left hand



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