

One of the great Italian longsword treatises



Written in the 1480s for the court of Urbino, Filippo Vadi's *De Arte Gladiatoria Dimicandi* is a cornerstone source for historical European martial arts: concise, sharp, and packed with principles that still matter in fencing today—timing, measure, courage, deception, and decisive action.

This book is designed to reproduce the experience of reading the original manuscript as closely as possible. The first half is a full-colour facsimile of the 42-folio vellum original held in Rome. The second half is a layout-matched English translation, replacing Vadi's text while keeping the manuscript's structure and rhythm intact.

For clubs, instructors, and independent students, this is Vadi as he should be read: directly, clearly, and in context. And for practical study, every play has video support available via simple links keyed to the folio number.

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Cover, interior design and layout by Katie Mackenzie
Spada Press logo by Nora Cannaday

Guy Windsor

De Arte Gladiatoria Dimicandi by Filippo Vadi



DE ARTE GLADIATORIA DIMICANDI

BY

PHILIPPO VADI



TRANSLATED BY

DR. GUY WINDSOR